

Joseph WACKENTHALER

Organiste du Grand Orgue de la Cathédrale de Dijon

(Sélestat 1840 - Dijon 1913)

NOËL VARIÉ

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La notation d'origine a été respectée à très peu de choses près.

Roland LOPES
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Noël varié

J. WACKENTHALER

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de la Cathédrale de Dijon.
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Recit. Jeux doux, Trompette (ouvert) accouplé au G.O.

G.O. Bourdons de 16 et de 8, Anches 16, 8 & 4.

Pos. Jeux doux, Cromorne

Ped. Flûtes de 16 et de 8 (tirasse du G.O.)

Allegretto. (♩ = 112)

Manuale. G.O.

Pédale.

supprimez anches G.O.

a tempo

rit.

ouvrez le Récit

remettez anches G.O.

Fermez le Récit.

a tempo

rit.

ouvrez le Récit

remettez anches G.O.

Fermez le Récit.

supprimez anches G.O.

supprimez
Anches G.O.

Fermez le Récit.

rit.

ôtez la tirasse
du G.O.

désaccouplez le Récit du G.O.
et otez la Trompette

Récit. jeux doux.

Noël. *

On dit que dans une é- ta- ble

1. 2.

sans Péd.

* extrait du Recueil de Noël de R. Grosjean, le fondateur de cet excellent journal. J. W.

G.O. bourdons de 8 et de 16

1. Var.

Pos. Cromorne.

2. Var.

G.O. Flûte harm. de 8

Pos. Jeux doux.

m.d.

1. 2.

m.d.

simile

2.

First system of a musical score. It consists of three staves: a treble staff, a middle staff, and a bass staff. The treble staff begins with a second ending bracket over the first two measures. The middle staff contains chords with dotted rhythms. The bass staff contains a simple rhythmic pattern of eighth and quarter notes.

Second system of the musical score, continuing from the first. It also consists of three staves. The treble staff continues the melodic line with some rests. The middle staff continues the chordal accompaniment. The bass staff continues the rhythmic pattern.

3. Var.

Pos. Flûte 8

Récit : Voix humaine, tremblant

The musical score is written for three parts: Pos. Flûte 8, Récit: Voix humaine, tremblant, and a piano accompaniment. The piece is in 3/4 time and consists of four systems of staves. The first system shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature (C). The second system continues the melody and accompaniment. The third system features a complex melodic line with many sixteenth notes and a key signature change to two sharps (F# and C#). The fourth system concludes the piece with a 'rit.' (ritardando) marking and a final cadence.

4 & 5.
Var.

1.

2.

ouvrez peu à peu le Récit.

ouvrez peu à peu le Récit.

rit.

a tempo

accouplez le Pos.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The grand staff contains chords and moving lines. The separate bass staff has a single line of music. The text "anches G.O." is written in the upper right of the first staff.

Second system of musical notation. It consists of three staves. The first two staves (grand staff) have a first ending bracket labeled "1." at the end. The third staff has a second ending bracket labeled "2e. fois" at the beginning.

Third system of musical notation. It consists of three staves. The first staff has a second ending bracket labeled "2." at the beginning. The system continues with various musical notations across all three staves.

Fourth system of musical notation. It consists of three staves with various musical notations, including chords and moving lines.

